

# Overture

Javier Armendáriz

(♩=116)

Piano

*p* legato

legato

Pno.

Pno.

Pno.

Pno.

*mp*

Pno.

26

Pno.

31

*mf*

Pno.

36

Pno.

41

Pno.

46

(♩=104)  
*con spirito*

*f*

51 *Andante*

Pno.

58 *piú tranquillo*

Pno.

63 ( $\text{♩} = 126$ )

Pno.

65

Pno.

67

Pno.

Pno.

69

70

*f*

Pno.

71

72

Pno.

piú tranquillo

73

*p*

74

75

76

Pno.

(♩. = 63)  
amoroso

79

*mp*

80

81

82

Pno.

cresc...

83

84

85

Pno. 86 (♩ = 72) *f*

Pno. 88 (♩ = 100) *mf*

Pno. 91 (♩ = 72)

Pno. 93 *ff* poco acc... a tempo (♩ = 72)

Pno. 97 *mp*

103 Pno. *ad libitum*  $(\text{♩} = 76)$  *a tempo* *mp*

107 Pno. *espressivo* *f* *mp* *poco rit...* *p*

114 Pno.  $(\text{♩} = 104)$  *a tempo* *mf* *appassionato*

119 Pno. *f* *rit...* *p*

126 Pno.  $(\text{♩} = 132)$  *a tempo* *legato* *amabile* *mp*

134

Pno.

141

Pno.

147

Pno.

153

Pno.

159

Pno.

166 *cresc...* *mp* *p* *piú tranquillo*

176 *legato con espressione* *mp* ( $\text{♩} = 40$ )

183 *poco rit...* *p* ( $\text{♩} = 120$ ) *a tempo*

190 *cresc...* *brillante* *f*

194

Pno.

198

The musical score for piano (Pno.) spans measures 198 to 202. It is written in treble and bass clefs with a key signature of one sharp (F#). The time signature is common time (C). The score includes dynamic markings: *acc...* (accelerando) in measure 199, *ff* (fortissimo) in measure 200, and *a tempo* in measure 202. An *8va* (octave) marking is present above the final measure. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.