

# Free Will

## Overture

Phillip Wayne

Score

The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 12/8. The score is divided into two systems. The first system includes Piccolo, 3 Flutes, Oboe, English Horn, 3 Bassoon, and Contrabassoon. The second system includes 4 Horn in F, 4 Trombone, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features various dynamics such as *pp* (pianissimo) and *p* (piano), and performance instructions like *pizz.* (pizzicato) and *Mute*. The Piccolo, Flutes, Oboe, English Horn, Bassoon, and Contrabassoon parts have rests for the first five measures, followed by a melodic line in the sixth measure. The Horn in F and Trombone parts have rests for the first five measures, followed by a melodic line in the sixth measure. The Tuba part has rests for the first five measures, followed by a melodic line in the sixth measure. The Timpani part has rests for the first five measures, followed by a melodic line in the sixth measure. The Harp part has rests for the first five measures, followed by a melodic line in the sixth measure. The Violin 1, Violin 2, Viola, Cello, and Double Bass parts have rests for the first five measures, followed by a melodic line in the sixth measure.

Free Will

9

Picc.

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

Hn.

Timp.

Vln. 2 *pizz.*

Vla. *arco* *pizz.*

Vc. *arco* *pizz.*

D.B. *pizz.*

17

Picc.

Fl.

Ob.

B♭ Cl.

B. Cl.

Hn.

B♭ Tpt.

Vln. 1 *arco*

Vln. 2 *arco*

Vc. *arco*

# Free Will

Maestoso (♩=60)

The musical score is divided into two systems. The first system covers measures 26 to 32, and the second system covers measures 33 to 39. The instrumentation includes Piccolo, Flute, Horn, Trumpet, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p* (piano) and *ff* (fortissimo), and performance instructions like *arco* (arco) for the strings. The key signature changes from one sharp (F#) to two flats (Bb) between the systems. The Piccolo and Flute parts have complex rhythmic patterns with many beamed notes. The Horn and Trombone parts have a steady eighth-note accompaniment. The Violin 1 and Violin 2 parts have a more melodic line with some rests. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some rhythmic movement.

Free Will

Picc. *mf*

Fl. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Picc.

Fl.

Ob. *pp*

E. Hn. *pp*

B♭ Cl.

Bsn. *dolc pp*

Vln. 1 *dolce*

Vln. 2 *dolce*

Vla.

Vc.

D.B.



74 Picc.

74 Fl.

74 B♭ Cl.

74 Hn.

74 B♭ Tpt.

74 Tbn.

74 Tuba

74 Timp.

74 Glk.

74 Perc.

74 Vln. 1

74 Vln. 2

74 Vla.

74 Vc.

74 D.B.

*p*

Free Will

This page of the musical score, titled "Free Will", contains measures 79 through 87. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and piano.

**Measures 79-87:**

- Ob. (Oboe):** Measures 79-87. Starts with a whole rest, then plays a half note G4 in measure 87.
- E. Hn. (English Horn):** Measures 79-87. Starts with a whole rest, then plays a half note G4 in measure 87.
- Hn. (Horn):** Measures 79-87. Measures 79-80: eighth-note pattern. Measure 81: quarter note G3 with a *sfz* dynamic. Measure 82: whole rest. Measure 83: whole note G3. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.
- B<sup>b</sup> Tpt. (B-flat Trumpet):** Measures 79-87. Measures 79-80: eighth-note pattern. Measure 81: quarter note G3 with a *sfz* dynamic. Measure 82: whole rest. Measure 83: whole note G3. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.
- Tbn. (Trombone):** Measures 79-87. Measures 79-80: eighth-note pattern. Measure 81: quarter note G3 with a *sfz* dynamic. Measure 82: whole rest. Measure 83: whole note G3. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.
- Tuba:** Measures 79-87. Measures 79-80: eighth-note pattern. Measure 81: quarter note G3 with a *sfz* dynamic. Measure 82: whole rest. Measure 83: whole note G3. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.
- Timp. (Timpani):** Measures 79-87. Measures 79-80: eighth-note pattern. Measure 81: quarter note G3 with a *sfz* dynamic. Measure 82: whole rest. Measure 83: whole note G3. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.
- Glk. (Glockenspiel):** Measures 79-87. Measures 79-80: eighth-note pattern. Measure 81: quarter note G3 with a *sfz* dynamic. Measure 82: whole rest. Measure 83: whole note G3. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.
- Perc. (Percussion):** Measures 79-87. Measures 79-80: eighth-note pattern. Measure 81: quarter note G3 with a *sfz* dynamic. Measure 82: whole rest. Measure 83: whole note G3. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.
- Hp. (Piano):** Measures 79-87. Measures 79-80: eighth-note pattern. Measure 81: quarter note G3 with a *sfz* dynamic. Measure 82: whole rest. Measure 83: whole note G3. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.
- Vla. (Viola):** Measures 79-87. Measures 79-80: eighth-note pattern. Measure 81: quarter note G3 with a *sfz* dynamic. Measure 82: whole rest. Measure 83: whole note G3. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.
- Vc. (Violin):** Measures 79-87. Measures 79-80: eighth-note pattern. Measure 81: quarter note G3 with a *sfz* dynamic. Measure 82: whole rest. Measure 83: whole note G3. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.
- D.B. (Double Bass):** Measures 79-87. Measures 79-80: eighth-note pattern. Measure 81: quarter note G3 with a *sfz* dynamic. Measure 82: whole rest. Measure 83: whole note G3. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest.

**Measures 87-95:**

- Ob. (Oboe):** Measures 87-95. Melodic line in G major.
- E. Hn. (English Horn):** Measures 87-95. Melodic line in G major.
- Vla. (Viola):** Measures 87-95. Melodic line in G major.
- Vc. (Violin):** Measures 87-95. Melodic line in G major.
- D.B. (Double Bass):** Measures 87-95. Melodic line in G major.

102

Ob.

E. Hn.

Bsn.

C. Bn.

Vla.

Vc.

D.B.

117

Fl.

Ob.

E. Hn.

Bsn.

C. Bn.

Vla.

Vc.

D.B.

*p*

*arco* *mf*

136

Ob.

E. Hn.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Free Will

147

Bsn.

C. Bn.

B♭ Tpt.

Tuba

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*ff*

*p*

*subito p*

156

Picc.

Fl.

Timp.

Perc.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*3*